

Schranck No. II.  
3. Feich II. Lage

No. 3. Concerto

*in double.*

*in couple.*  
Co V<sup>mo</sup> concert. V<sup>ni</sup> Viola  
e Basso.

6. St.

del Sig.<sup>ro</sup> Cataneo.



(in. ant. 1/2) : Naucoris sp. E. 1/2  
caud. - in. fol. 1/2. 1/2. 1/2.





URFILM 41/1977 Nr 602

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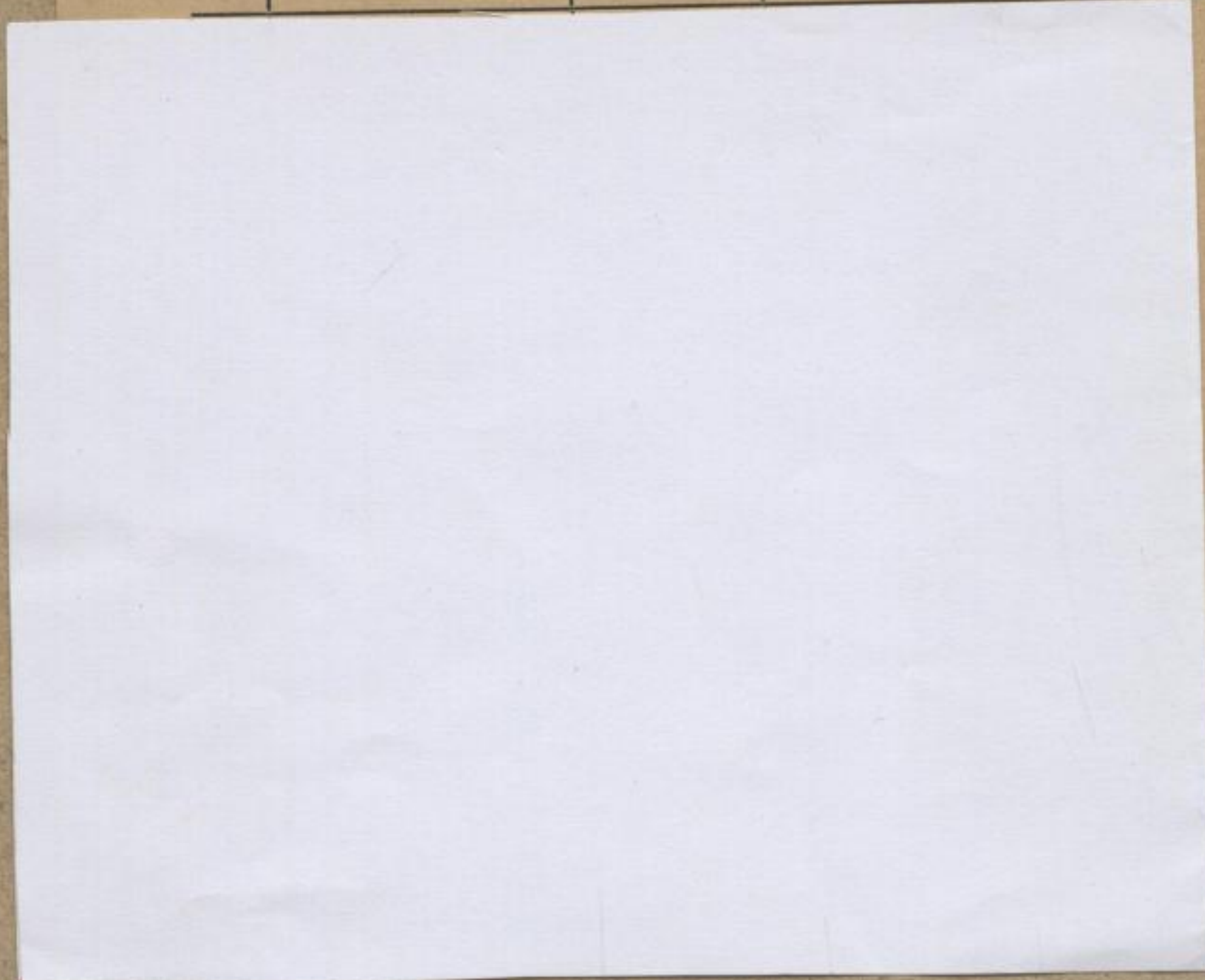
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*012*

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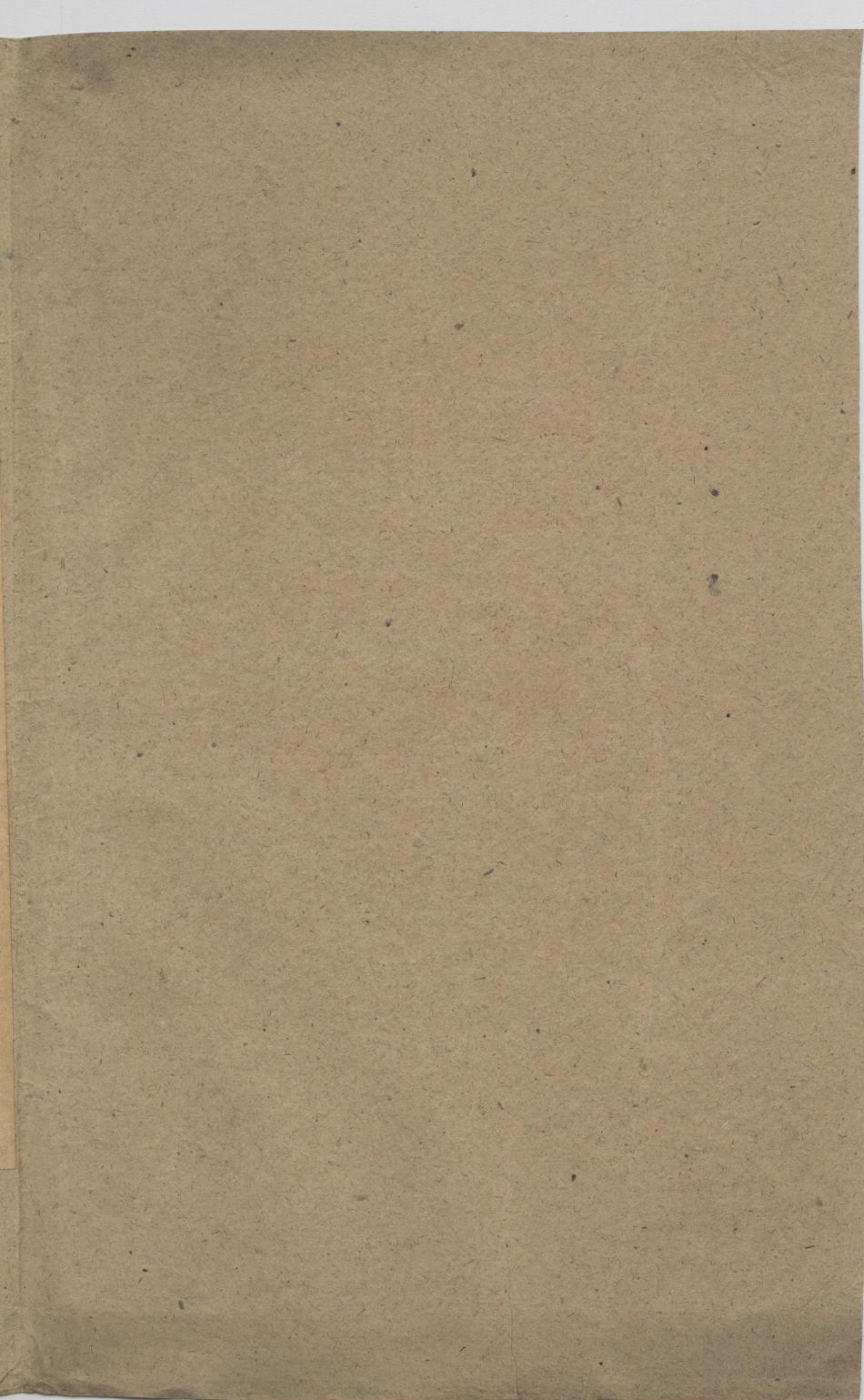
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3.

Concerto.

N. 5.

Violino Concertante.

Sigl

Cattaneo.

Mus. 2468-0-2

Ca 123 (1-18:)



5

X



# Violino Concertante.

Di Ivan: <sup>co</sup>

Concerto.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Concerto." is written in a large, decorative script at the beginning of the first staff. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. Performance markings are written above or below the staves: "piano" appears on the third and fifth staves, "solo" appears on the second, fourth, seventh, and eighth staves, and "tutti" appears on the sixth staff. The notation is dense, with many notes and beams. The paper is aged and shows some staining and wear.



no. 1. M.<sup>o</sup> Cattaneo -

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system, likely for a piano. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "lutti" (likely a misspelling of "lutti" or "lutti") appears on the second, seventh, and eighth staves; "Bla." appears on the third staff; "piano." appears on the eleventh staff; and "forte!" appears on the twelfth staff. The score is signed "V. V. S." in the bottom right corner. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The word "Adagio" is written in a large, flowing script at the beginning of the first staff. Below it, the word "faccato." is written. The word "tutti" is written below the third staff. The word "Segue subito" is written at the end of the fourth staff. The paper shows signs of age, including discoloration and faint smudges.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Adagio* (written in the lower right section of the score)
- tutti* (written below a section of the score)
- Handwritten musical notation across several staves, including treble and bass clefs, and various note values.

Handwritten signature or number, possibly "L. 123".

Handwritten symbol or mark.



*All.*

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the middle staves, which include many sixteenth and thirty-second notes. There are several dynamic markings: *sol.* (solo) appears on the third and tenth staves, and *tutti.* (tutti) appears on the eighth staff. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.

5 Mus. 2468-0-2



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *tutti*, *solo*, and *arpeggiato con la mano giù del manico*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The bottom of the page features a page number '40' and a signature 'V. P.'.



*Cadenza.*

*Fine.*

*Poco il maniche*

7

14



*all.<sup>o</sup>* Violino Primo. Del Sig. Francesco Maria ~~Calaneo~~ Calaneo

*Concerto.*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'all.<sup>o</sup>' (allegro). The piece is titled 'Concerto.' and is for 'Violino Primo'. The composer is 'Del Sig. Francesco Maria Calaneo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings 'piano' and 'forte' are used throughout. The notation is in a historical style, with some staves showing multiple beams for sixteenth notes. The paper is aged and shows some staining.

Mus. 2468-0-2

Ca 123





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Allegro* (written vertically on the left margin)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)
- Andante* (written above the fifty-first staff)
- Andante* (written above the fifty-second staff)
- Andante* (written above the fifty-third staff)
- Andante* (written above the fifty-fourth staff)
- Andante* (written above the fifty-fifth staff)
- Andante* (written above the fifty-sixth staff)
- Andante* (written above the fifty-seventh staff)
- Andante* (written above the fifty-eighth staff)
- Andante* (written above the fifty-ninth staff)
- Andante* (written above the sixtieth staff)
- Andante* (written above the sixty-first staff)
- Andante* (written above the sixty-second staff)
- Andante* (written above the sixty-third staff)
- Andante* (written above the sixty-fourth staff)
- Andante* (written above the sixty-fifth staff)
- Andante* (written above the sixty-sixth staff)
- Andante* (written above the sixty-seventh staff)
- Andante* (written above the sixty-eighth staff)
- Andante* (written above the sixty-ninth staff)
- Andante* (written above the seventieth staff)
- Andante* (written above the seventy-first staff)
- Andante* (written above the seventy-second staff)
- Andante* (written above the seventy-third staff)
- Andante* (written above the seventy-fourth staff)
- Andante* (written above the seventy-fifth staff)
- Andante* (written above the seventy-sixth staff)
- Andante* (written above the seventy-seventh staff)
- Andante* (written above the seventy-eighth staff)
- Andante* (written above the seventy-ninth staff)
- Andante* (written above the eightieth staff)
- Andante* (written above the eighty-first staff)
- Andante* (written above the eighty-second staff)
- Andante* (written above the eighty-third staff)
- Andante* (written above the eighty-fourth staff)
- Andante* (written above the eighty-fifth staff)
- Andante* (written above the eighty-sixth staff)
- Andante* (written above the eighty-seventh staff)
- Andante* (written above the eighty-eighth staff)
- Andante* (written above the eighty-ninth staff)
- Andante* (written above the ninetieth staff)
- Andante* (written above the ninety-first staff)
- Andante* (written above the ninety-second staff)
- Andante* (written above the ninety-third staff)
- Andante* (written above the ninety-fourth staff)
- Andante* (written above the ninety-fifth staff)
- Andante* (written above the ninety-sixth staff)
- Andante* (written above the ninety-seventh staff)
- Andante* (written above the ninety-eighth staff)
- Andante* (written above the ninety-ninth staff)
- Andante* (written above the hundredth staff)

70

14

15



Violino Primo. Del Sig. Franc. M.<sup>re</sup> Albano.

Concerto allegro.

piano

piano

forte

piano

forte

forte

10

Miss. 2468-0-2

SLUB  
Breaden

45

Voltaire. Pub



Handwritten musical score for the first system. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked *Allegro*. The first staff has a *tr.* (trill) marking. The second staff has *piano* and *forte* markings. The third staff has *Allegro*, *Raccato. forte*, and *piano* markings. The fourth staff has a *forte* marking. The system concludes with a double bar line.

Handwritten musical score for the second system. The notation continues from the first system, featuring treble and bass staves with various musical notations. The key signature remains one sharp (F#). The tempo/mood is marked *Allegro*. The first staff has a *tr.* (trill) marking. The second staff has a *tr.* (trill) marking. The third staff has a *42* marking. The system concludes with a double bar line.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age and wear.

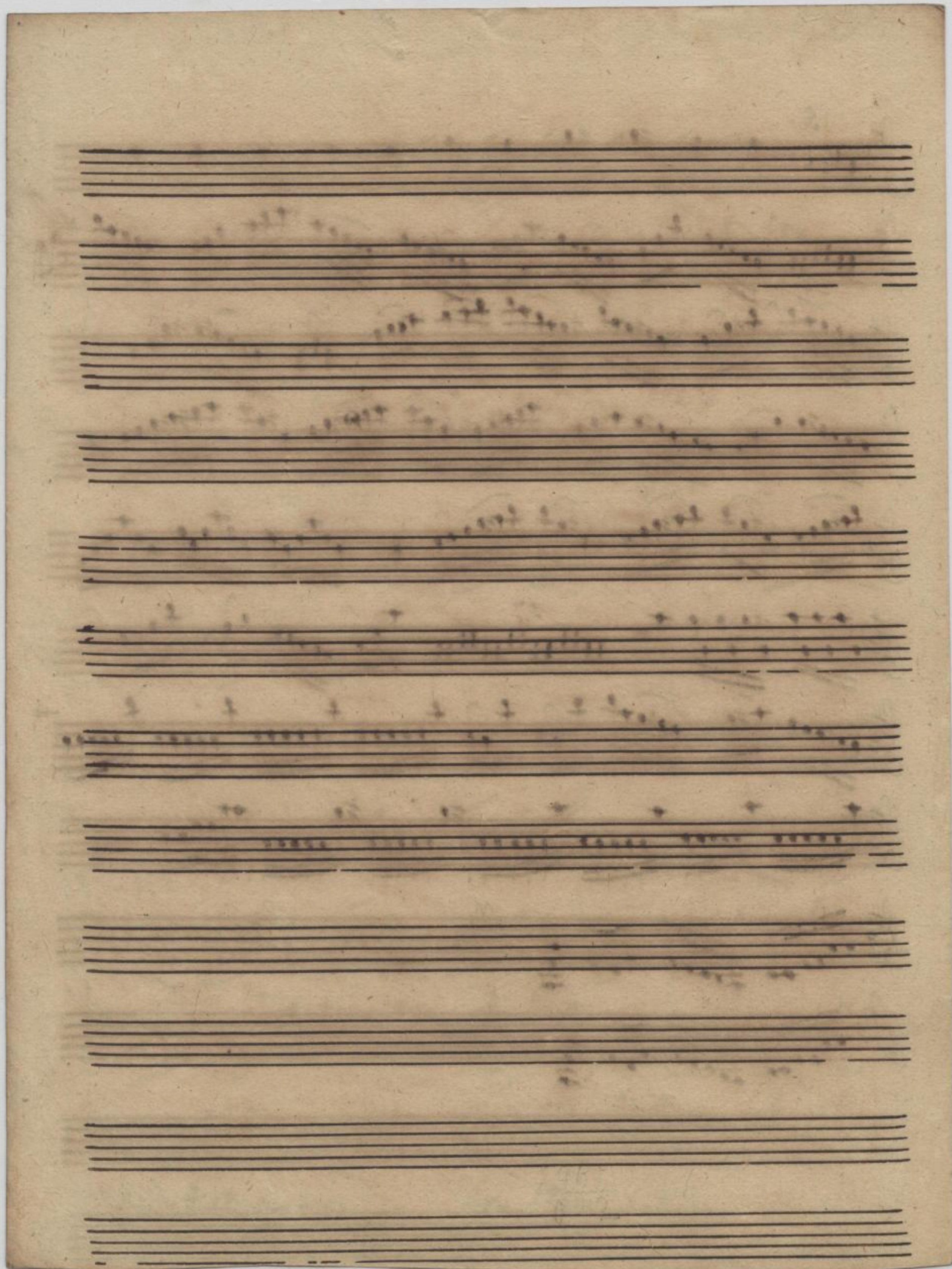
15.

29

57

qui si len ma

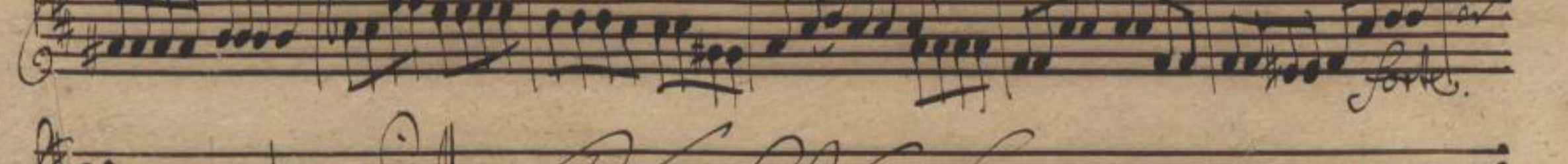
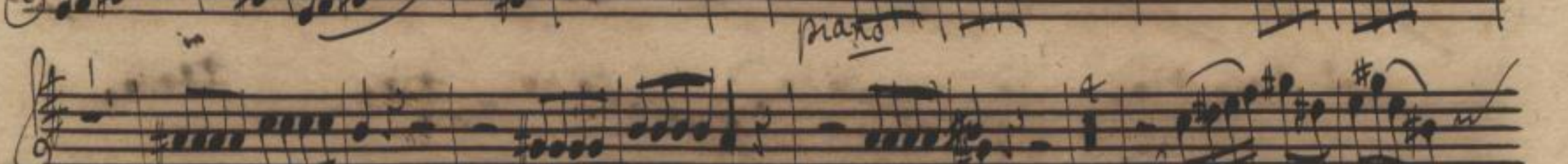
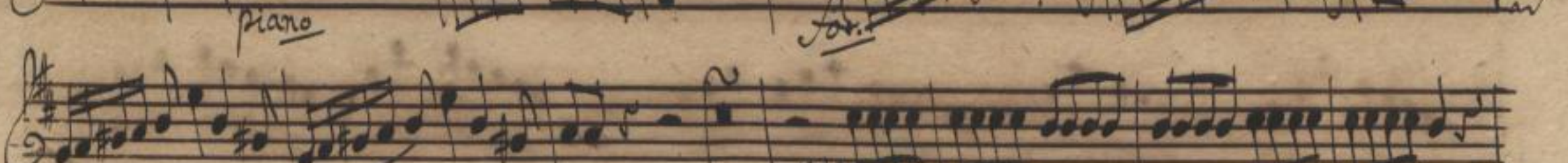
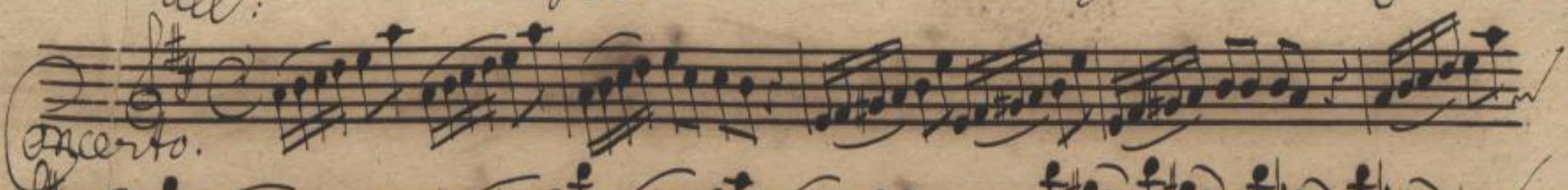






all.

Violino 2.<sup>o</sup> del Sig.<sup>ro</sup> Franc. M.<sup>o</sup> Albano.



Mus. 2468-0-2



41

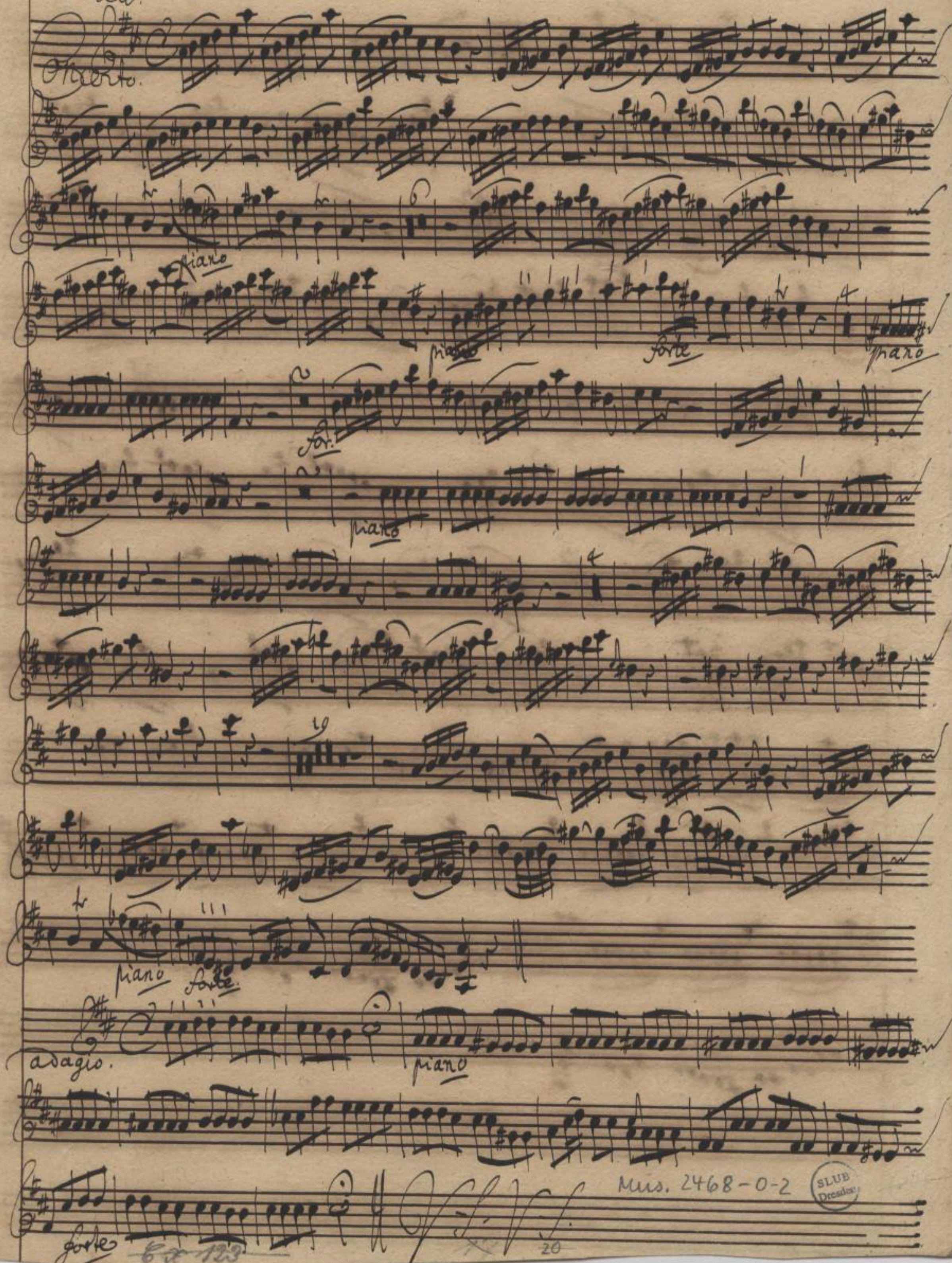


42 *Si forma a piacimento*

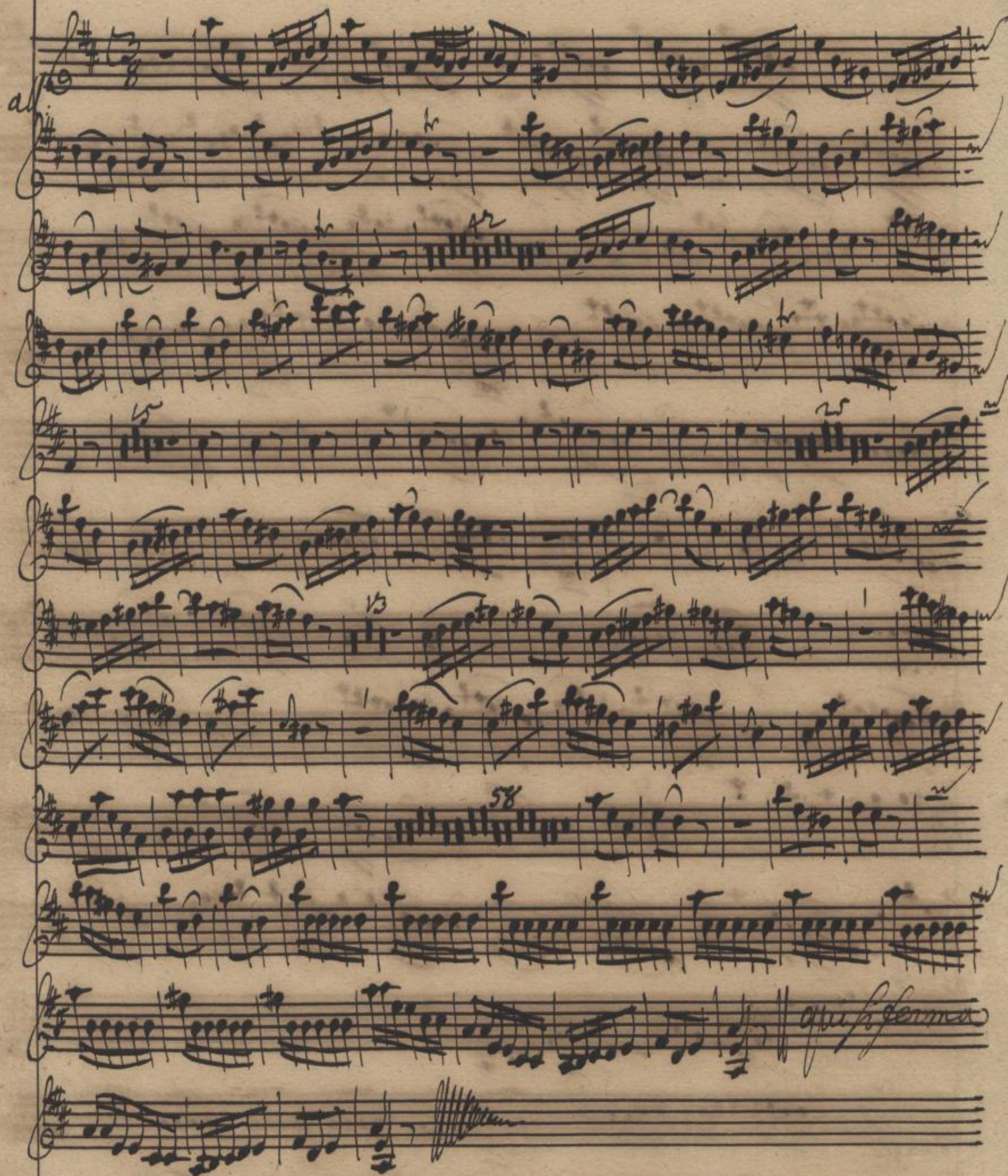
49



all.<sup>o</sup> Violino Secondo del Sig.<sup>o</sup> Franc.<sup>o</sup> M.<sup>o</sup> Cabanes.









*all.*

*Violetta* . *Sel. Sig. Fran. M.<sup>o</sup> Alvarez.*

*Oratio.*

*piano* *forte* *piano* *forte.* *forte.* *forte*

*Adagio* *tacato.* *tutti*

*tutti*

Mus. 2468-0-2

SLUB  
Dresden

24

73



all.

42

15

24

12

57

vis

quasi forma  
a pamento

14 f. 123



allegro.

# Violoncello.

Del Reg. Fran. M<sup>o</sup> (Alvarado)

Concerto.

The musical score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- piano* (written on the third staff)
- tutti* (written on the fifth and eighth staves)
- forte* (written on the sixth staff)
- Solo* (written on the seventh and tenth staves)
- piano* (written on the eighth staff)

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SLUB  
Dresden

28



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Forle" is written above the first staff and below the second staff. The word "Bagio" is written above the third staff, and "Staccato." is written below it. The word "tutti" is written below the fourth staff. The fifth staff contains a large, stylized signature or mark.



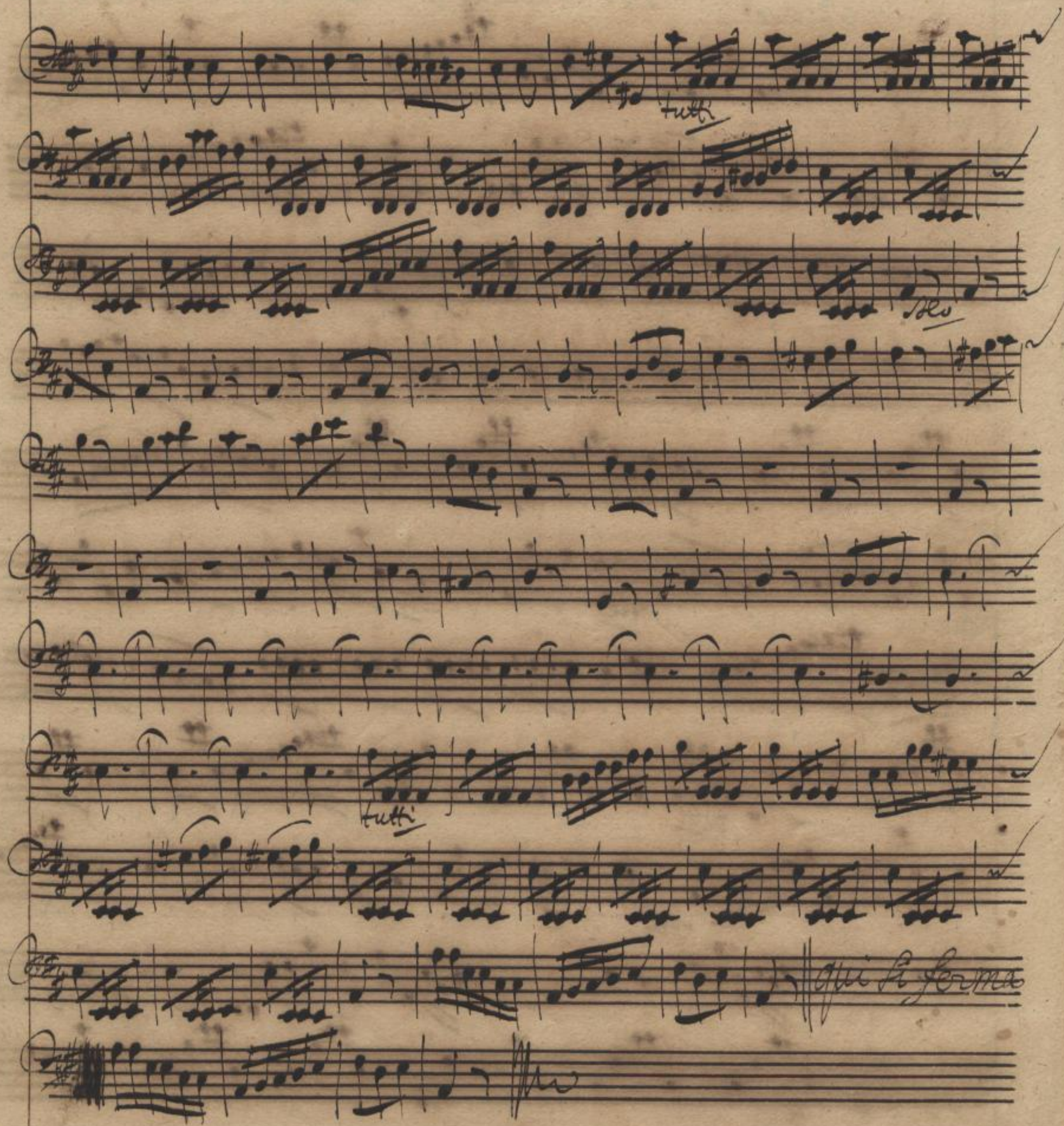
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The score is organized into systems, with some staves featuring additional markings like "tutti" and "Solo".

Handwritten markings include:

- tutti* (written below the 8th staff)
- Solo* (written above the 9th staff)
- Solo* (written below the 11th staff)
- tutti* (written below the 14th staff)
- Solo* (written below the 15th staff)

The page number 30 is visible at the bottom center.





Ca 123



all.<sup>o</sup> Embalo. Di Fran.<sup>co</sup> M.<sup>aria</sup> Cett. m.

Handwritten musical score for a piece titled "Ricordo." The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: *piano*, *forte*, *tutti*, and *solo*. The piece concludes with a *forte* marking.

227 Mus. 2468-0-2

SLUB  
Dresden

32



ttano -

Adagio.

*Staccato*

*forte*

*Violette di.*

*tutti*

D. S.



Handwritten musical score on 12 staves, featuring complex notation, including notes, rests, and dynamic markings such as *tutti*, *Solo*, and *Soli*. The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The staves are numbered 24 and 34 at the bottom.

24

34



Handwritten musical score for a string quartet, measures 24-35. The score is written on ten staves. The first six staves contain musical notation with various notes, rests, and fingerings. The seventh staff has the instruction "Ritorna a piacere" written in cursive. The eighth staff continues the musical notation. The bottom four staves are empty.

*Cora: Viol. Celli.*

*Ex 123*

*35*

*25*



CONCERTO. Violino 2. del Sig. Fran. Albano.

*Allegro.*

*piano.*

*forte*

*piano.*

*forte*

*piano.*

*forte*

*forte*

*piano.*

*forte.*

*Adagio, e Raccato.*

*piano.*

*forte.*

60 123

Mus. 2468-0-2

22

SLUB  
Dresden



*Allegro.*

42.

15

25

12

58.

*Fine*

*Li ferma a piacimento*

23



Concerto.

Violetta di F. Catterini

*Allegro.*

*Soli*

*Adagio Staccato.*

Car 123  
Mus. 2468-0-2

SLUB  
Dresden



*Allegro.*

12.

24.

36.

48.

60.

qui si ferma  
a placimento



3.

3

Concerto

Violino Concerto.

2 Violini

Viola

Basso

del Sig. Fran: Maria Cattaneo.

Mus. 2468-0-2

Ca 123



12  
2



CONCERTO.

Baso in R. del Sig. Fr. Albani.

*Allegro.*



*piano.*

*piano.*

*forte*

17.

24

*forte*

*forte.*

*Adagio Tacito.*

*forte*



*Allegro.*

42.

50.

57.

12

quasi ser.  
a piacere

4



